



English II – Week (October 26)

TEACHER:

GRADE:

**MRS. KELSEY
BUCHHOLZ**

SOPHOMORE

	Monday	Tuesday	Wednesday	Thursday	Friday
OBJECTIVE(S) (WHAT DO I WANT STUDENTS TO KNOW/)	Understand Edgar Allan Poe's background and see what life influences affected his writings. Identify major themes, symbols, and elements in Poe's writing in preparation for more readings.	Have a better understanding of potential careers that match their interests and skill levels – SDMyLife with Ms. Daniels.	Have a better understanding of potential careers that match their interests and skill levels – SDMyLife with Ms. Daniels.	No Class – Adjusted Schedule	No School
INSTRUCTIONAL METHODS (HOW AM I GOING TO INSTRUCT/)	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, independent practice	Class discussion, independent practice	No Class – Adjusted Schedule	No School
ASSESSMENT HOW WILL I ASSESS LEARNING	Students will be able to identify specific occurrences from the first reading as well as sequential readings and	Students are required to complete these assessments given through the SDMyLife website with their counselor.	Students are required to complete these assessments given through the SDMyLife website with their counselor.	No Class – Adjusted Schedule	No School

	understand their meaning impact with scaffolded instruction from the teacher, eventually doing this on their own.	We will be pairing a writing with them after assessments are complete to tie in the information they found.	We will be pairing a writing with them after assessments are complete to tie in the information they found.		
CLOSURE	Review major themes and elements. Reminder about Ms. Danielsen's visit tomorrow.	Prepare for SDMyLife tomorrow.	Reminder about upcoming writing that matches work on SDMyLife	No Class – Adjusted Schedule	No School